

MY FIRST APPEARANCE

by MAUDE ADAMS

Most Popular Actress in America Tells mission. He hardly could want to be introduced before he exclaimed: 'Mr. the action of the farce. Betty and another; and father Jones, in his bewilswelled into a wail, a cry, a shriek—and and also for joining unlined yokes to Her Own Story of Her Debut as a Babbie and I will dramatize "The Little ting, when Betty spies "her Jack" wait- happens upon the last person who has the scenes that neither its mother's eighths-inch seam is stitched in the usual Star in New York

The call boy had knocked at my dress- play simply as leading woman for a poping-room door and asked, "Miss Adams, ular star, carried by his enthusiasm. may they ring?" and I had answered There was another knock at the door, "May they ring?" he had asked, fright, and every other kind of fright "May I wring your neck?" I would there is, all in one. But my cue came, I have gasped out "Yes" just the same, suddenly found myself confronting a sea my nerves were at such tension. For of faces-and with equal suddenness the dressing-room was that of the fright and all else, save the rôle I was Empire Theatre, New York; it was the to play, vanished, and I was acting. Afnight of my début as Babbie, in Barrie's ter it was all over I asked, "How's the "Little Minister," and it was the first play and how am I?" When Mr. Frohtime any call boy had come to my dress- man replied, "All right!" I said, "Please ing-room door and asked, "May they telegraph to my mother." And then I

For this was my first appearance as a star, and it is the star's privilege to delay and if you do not think that to make the curtain. An actress, before she be- your debut as a star is an adventure, comes a star, simply is notified when to just try it. But, instead of arguing this go on. But, in a company headed by a point, I want to tell how "The Little star, when the orchestra is ready the star Minister" came to be dramatized for me is asked, "May they ring?" If every- by Mr. Barrie. I do not think I am laything is all right, she answers in the af- ing myself open to a charge of egotism in firmative. But if she has been late in ar- telling this because, quite as much as riving, or if something has gone wrong myself, it concerns that writer in whom and she feels that she will not be ready are blended as in none other the apparfor her cue, it is her privilege to keep ently opposite qualities of the whimsical,

room door on that night, that voice, Little Minister," but also for "Quality "Miss Adams, may they ring?" were as Street," "Peter Pan" and "What Every terrible to me as the knocking on the Woman Knows,"

crisis! At that critical moment-the su- popularity of the Barrie novel led my preme moment of my career so far-an manager to seek to have it for the stage, anecdote flashed through my mind. It but not especially for me. As the prowas about a lion-tamer who, having re- fessional expression is, "he didn't see me tently arrived here, left his lions one af- in it." He met the author's agent in ternoon and started for a walk up Broad- London and made an arrangement with way to see the city. But he was so him for Mr. Barrie to dramatize the frightened by the crowd and the noise novel. About six or seven months later, that he turned right about and went however, he received a letter from Lonback and sat down in the cage with his don saying that the novelist had made in a safe, quiet place again. And I had abandoned them all, and finally had thought to myself, "If I only had a nice, reached the conclusion, to quote his own Baby." My mother had a part in the tests. quiet cage to go back to now!"

orchestra playing and I knew it was a the matter practically rested. question only of a few moments before | Some time later Mr. Barrie himself dread of that ordeal, other things kept gotiations with Mr. Frohman, although most but rarely, it can be had in print coming into my mind.

like to be his leading woman?"

Of course I had wept with joy. What Frohman's own words. actress wouldn't have wept under the same circumstances? And now, while "and I remember distinctly Mr. Barrie's wife start for a stroll on the beach.

tively speaking, to have gone through a

But then if, instead of and right then and there I had stage went home.

It seemed to me quite an adventure, the poetic and the emotional, and to But that knocking on my dressing- whom I am indebted not only for "The

It was chance that led Mr. Barrie to What odd things we think of in a dramatize "The Little Minister." The words, "that it was impossible to find a comedy, but not in the farce; but, as it

the ordeal. Trying to crowd out the came to this country, and having had ne- while it is no longer played, or at the tion comes in the shape of Betty herself. William, served up like an entrée at a audience. under my management. How would you mary," and I was supporting him. What followed I prefer to tell in Mr.

I have had another début in my life was only nine months old when it hap-T was indeed for me a terrible mo- as a star, how easy it seemed, comparasay. It was my actual début on the stage, and it occurred under circumstances so unusual that I don't think it join Jack. stretching a point to call them unique. company in Salt Lake City. There was for pretty nursemaids, comes upon the in a chair by a table and buries his face in despair, cast his eyes down the nar-

and, without further ado, pops the in-

Just at this moment Tom Chaffinch, a

mission. He hardly could wait to be in-1 wittingly one of the chief participants in baby is passed from one person to an-1 For just then that baby gave a sob that and side seams of infants' petticoats, Frohman, I think I've seen my Lady other nursemaid, Martha High, are chat- dered and despairing search, always baby was in a sudden tantrum behind dresses or waists. The regulation threeing to see her about meeting her in the had his offspring, and always just as he "hush, hush, hush," nor the manager's manner—the raw edges toward the inside sweet William Jones, Junior. "Just hold Finally sweet William is dumped into fear, could silence. The fortunes of the trimmed off, leaving only enough cloth the baby for me," she says to Martha; the arms of the hotel proprietor, and farce were trembling in the balance, that individual hands him over to one fant into Martha's arms and goes off to of his waiters, just as the latter is hurry- nurse, wondering at what was delaying turned under and hemmed either by hand ng off to fill an order.

My mother was connected with a stock lively young hotel guest with a penchant his fruitless chase, throws himself down the manager, looking this way and that the first seam.

or she passed it on to someone else. comments, more terse than elegant, I of the garment; one edge is then

my mother, arrived with me at the stage Jones staggers upon the scene from door; and it furthermore chanced that stitching and the narrow raw edge of

to extend a safe distance beyond the It chanced that at that moment my stitching. The remaining seam edge is or machine to the cloth, covering the

There is so much inexpensive lace to be found, principally the French and German Val imitations, that it is greatly used to trim even the most inexpensively planned garments; but the very cheap qualities have little of beauty or service to commend them; only the better grades, which closely follow the real-lace patterns, are suitable for the really nice clothing that one expends the time and labor to make. For underwear it will be infinitely better to use ruffles and frills of the material, which may or may not be edged with a narrow lace. A very good effect, without the use of lace, is obtained by making the frills of fine sheer lawn or dimity, the contrast with the nainsook, cambric or longcloth of which the garment is made greatly increasing their decorative value.

If simple frills seem falling into disuse, it is because the art of preparing them properly-stroking the gathers, it used to be called-is practically a lost art, yet without this neat stroking the frills lose greatly in value and importance. A small section of a frill, gathered and stroked, is shown at illustration III.

The gathering is done in the usual manner, with what is called the uneven running-stitch, the stitch on the underside being only half the length of that on the upper, though all the stitches on either side must be alike in length. Do not use a thread that is too long; if the gathered edge when finished is to be nore than three-quarters of a yard long, it is better to use two threads and divide the ruffle into halves, marking at each division with a colored thread; divide and mark the edge to which the ruffle is to be applied in the same manner.

After the edge is gathered, draw the thread out at the left-hand side of the gathers, drawing the edges up very full: run in a pin perpendicularly into the left-hand end of the ruffle and wind the drawn-out thread around it under the

Do not scratch the material with the gently into place. After the gathers are stroked, remove the pin at the end and distribute them evenly over the length conceal the raw edge. If only a seam alof the frill against the right side of the When pressing, turn the seam edges garment to which it is to be attached, toward first one side, then the other, with the seam edges even; baste the All the finer qualities of lingerie are seam, then lay over the frill a narrow piece of the material to serve as a facing and include its edge in the same seam and stitch it. Turn the facing over on the inside of the garment; turn under the edge and hem it. This finish is sometimes called a false hem.

At illustration IV is shown the method of insetting the frill in a regulation hem. Cut the hem along its lower fold edge. seam the frill to this edge, then turn under the lower edge of the underfold of the hem and hem it, either by hand or machine, to cover the raw edges of the

There is another method of gathering a ruffle that was commonly employed by the expert needleworkers of our grandmothers' day, and that is the rolled and whipped ruffle shown at illustration V. There is a little knack to the rolling, which, however, may be readily acquired, the gores of lingerie skirts, the front and and the stitch is a regular overcastingstitch taken at regular distances over the

The rolling is begun at the right-hand side by rolling over the corner, and once coats. A great many lingerie waists have started is easily continued across, being done by the thumb and finger of the left called hem-stitched beading, inset in the hand and kept only far enough ahead of seams, and though in hand-made waists the whipping to have the edge properly this is joined by overhanding the rolled prepared for each stitch. These gathers require no stroking, as the drawing up of the thread folds each stitch into its done with the French seam, making it, proper place. There is no raw edge to in this case, as narrow as possible, not be disposed of when a whipped ruffle is allowing the full three-eighths of an to be attached to a garment. The ruffle is measured, the fulness distributed At illustration II is shown a felled evenly over the desired space, then holding the whipped edge of the ruffle even smooth finish, but is not always desirable with the edge to which it is to be apfor dresses, because the second row of plied, a second row of overhand stitches



called "The Lost Child, or Jones's passed off. We are a theatrical family. "I had returned to my office," he says, nurse Betty, the proud father and his lost darling.

scene and stops to quiz Martha. As bad in his hands. At that moment the luck will have it, she spies "her Bob" waiter hears a customer loudly calling talking to "some other gal." This is too for his order. What to do with that much for Martha. She dabs the Jones baby? Another call! Lose a customer baby into Tom's arms and dashes off to and a tip for an unknown child? Not if check Bob's attentions to that "other the waiter knows himself. Quick as a row passage, and saw a woman standing lions, congratulating himself that he was various starts at dramatizing the book. Country Girl," and a new one act farce gal" Tom, the Jones baby in his arms, wink he deposits the baby on a tray, and in her arms a baby. Suddenly my scampering after her and shouting pro- rushes on with both, rids himself of them mother saw the manager dash down the

She explains to the agitated parent that table d'hôte, but alive and kicking!

Enter Jones, pere! Love for his off- est table, and dashes off to fill his order. in his arms. The next moment I was But I hadn't, for I could hear the play in 'The Little Minister.'" There was a novelty, she waited to see how it spring has drawn him from the beach. Plunged in despair at this very table sits on the tray and the next had been Where is the darling? Where is Betty Jones, Senior. Hearing a sound, he rushed on the stage and placed on the The farce is highly amusing; for Martin? The answer to the latter ques- looks up. There before him is sweet table, and there I was, smiling at the

the orchestra was playing for my debut being shown in during the second inter- And now the Jones baby becomes un- are too numerous to detail. The Jones to rush on with the baby on the tray. appearance on any stage.

by shoving tray and baby on to the near- hall and reappear with a baby, her baby

And the audience? It had seen a through an agent, he called upon him at and I have read it with much amused William is safe with Martha High. Thus end the adventures of the Jones month's old Jones baby disappear and a head and the point in the form of the Five years earlier Charles Frohman the Empire Theatre. Mr. Frohman was had sent for me to come to his office.

"Miss Adams," he had said, "I have mend the Empire Theatre was shown to an orchestral that she gave Jones's offspring to "the laid at an English seaside place, where laid and the point in the form of the interest—since I was the Baby of the interest—since I was the Baby, but they ended differently that figure 8. Use a coarse needle to stroke, and the point in the form of the interest—since I was the Baby, but they ended differently that they ended differently that they ended differently that they ended differently that they ended differen made a contract with John Drew to star chair. Mr. Drew was playing "Rose- William Jones, a tallow chandler, has —the gentleman that—Mr.—What's-his- the manager to get a dummy. But he laughter went up. But I am told that, holding it under the thumb of the left brought his wife and his baby boy and name?" Imprecations upon the heads demurred. He had found a nice baby instead of being frightened, I sat there hand. namesake, whom he dotes on, for a of the two nursemaids, and off dashes just a month old that would do splen- and waved my hand, and that the louder change. Leaving Baby in charge of the distracted father in search of his didly. Well-it did do splendidly until the audience laughed the faster I waved Gathering a Rume the critical moment when the waiter was my hand. And so-without knowing But the transfers of that poor child standing tray in hand, ready for the cue anything at all about it-I made my first needle; use it only to stroke each plait

The Danger of Experiments—Facial is good to restore color in the so-called muddy complexion, to remove the deep The Waking of Lingerie—Practical is shed seam will be one-quarter of an inch wide, with the raw edges turned inside it, must be attached in a manner that will Torture not Necessary to Attain also prevents the formation of the purple Beauty.

rooted that it is dif- the face.

for one that is new.

blemishes and wrinkles are taken away. faces I have seen which have been sub- they are needed. jected to this treatment. The new skin is changed and is not as delicate. The tained from how the skin looks after a written and asked me about it-do not

The skin of the face is a most delicate minutes. by external applications alone. More can be directed upon it. This is valuthan half he secret of success is to be able in those cases where the circulation ond indigestible foods write the tribute complexion is poor in consequence. It

THE old idea that which they exact upon the face. Indigesit is necessary to tion and constipation are the twin desuffer in order to be stroyers of a healthy and fine n, es- face, and the stimulation of the sweat beautiful is so deeply pecially that part of it which belongs to and oily glands, the blocking up of which

ficult to overcome it. I am often asked what I think of com-Every now and then plexion masks and the efficacy of sleep- of color and a rush of blood to the face, I receive letters ask- ing in them. This is another method of and those who have a very fine, delicate ing me about strange suffering in order to be beautiful, and skin, should not steam their faces; they modes of procedure, the results are not at all commensurate need an entirely different method for their value and how with the inconvenience involved. Our their skin. to undertake them. A process called regrandmothers used to frequently resort. What the steaming does for the face. in vogue. It appeals to one, for it the care of the person give many recipes also accomplish. It brings the blood to would be ideal if the claims for it for unguents to be applied to the the surface, stimulates the glands and were justified by facts. It would be inner side of these masks, which were like replacing an old and worn garment fastened over the face and worn at night. I cannot see how anyone could sleep in An application is made to the face them, and in disturbed rest one would of the individual. One with very deliwhich blisters it slightly, so that the lose any benefit which might come from cate skin should not use this at all. In outer layers of the skin are removed, an application thus made. No; I do not fact, it should only be used for the defiand it is claimed by thus removing the recommend to my friends to wear masks outer layers of the skin that the pimples, over the face at night to improve the complexion. Be content with applying Such is not the case, to judge from the cosmetics to the skin, if it is thought that blackheads by thoroughly cleansing th

In the category of strenuous care of which replaces the other is coarser in the complexion may be classed the pro- by an intelligent use of the pulps of the texture, and because it is new and thin, cess called "steaming the face," for, in- fingers. I have often told you that the it wrinkles more easily. The coloring deed, it is something of a penance. I fingers impart to the skin of the face a am often asked whether the results are kind of cosmetic unlike anything else idea of how it acts and looks can be ob- beneficial and repay the trouble and in- You can bring the blood to the surface convenience. Steaming the face for the by their use, you can erase the wrinkles slight burn. I say to those who have improvement of the complexion is a you can remove blackheads and prevent comparatively recent method of improvsubmit to anything so foolish and un- ing the facial skin, and it consists of applying steam to the face for ten or fifteen danger in common with face cloths. Un

tissue, and must be treated with the Boiling water is placed in a basin, to greatest consideration. I would impress the top of which can be applied a cone have a good complexion cannot attain it face is placed over it, so that the steam found in the internal conditions. Rich of the blood is imperfect in face and the

red and dark stains left from pimples; pimples, softens a harsh, coarse skin with enlarged pores and removes wrinkles. The chief benefit comes not only from improving the circulation, but from the thorough cleansing of the pores of the makes the blackheads and pimples. Those who have naturally a great deal

cleanses. The brush selected should be neither too harsh nor too soft, but should be adapted to the kind of skin nite purposes, that is, of clearing a muddy skin, stimulating the glands to action, and removing and preventing

Nearly all of this can be accomplished the glands from failing to do their duty The complexion-brushes have one less they are carefully washed and made surgically clean after use, the impurities which they collect will injure the skin

Suggestions on Preparing Fine whence the common name, bag seam. The French seam is shown at illustra- lowance is provided, lay the right side Linen Undergarments

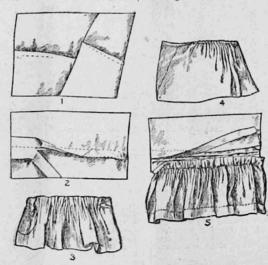
SPRING STYLES FOR THE YOUNG GIRL



INGERIE, a material. What is known as the French LINGERIE, a material vital ballo called a "bag seam," and is also called a "bag seam," have adopted from is most frequently used, as the appearthe French, we have since from the outside is the same as sion, moderately loose on both upper changed from its an ordinary seam.

original meaning of a To make it the garment should be tory and very much quicker. Some place where linens are basted for fitting, with the seams tokept, to a compre- ward the outside. After fitting, if any hensive title for all alterations have been made, trim the white garments that seams to the regulation three-eighths of may be laundered, an inch wide, then make the first row results that are quite as good

whether we mean a gown of fine hand- of sewing one-eighth of an inch from the newing the skin of the face has come to these devices, and the old books on the complexion-brush in a measure will kerchief linen, a waist of lawn or under- raw edges. Now remove the bastings,



II. FELLED SEAM. III. RUFFLE WITH STROKED GATHERS. IV. GATHERED RUFFLE INSERTED IN HEM. V. ROLLED AND WHIPPED RUFFLE.

ear of batiste, nainsook or longcloth turn the seams toward the inside of the upon my readers that those who would of paper so that it will fit it tightly. The have a good complexion cannot attain it face is placed over it, so that the steam usual lined and boned gowned; they of stitching will be only one-quarter of stitching or of hand-hemming that se- is made through both. must have in fact the lingerie finish, an inch from the row already made, this cures the edge shows on the outside. It Each L. Machage must have in fact the lingerie finish, an inch from the row already made, this which is that no raw edges may be left to first row will hold the seam securely, is used in making men's shirts, and is particularly well adapted for the shoulder show from the outside through the sheer making rebasting unnecessary. The fin-particularly well adapted for the shoulder

whence the common name, "bag seam."

supposed to be made by hand, but careful machine-stitching with an even tenand under threads, is equally satisfac because of the greater elasticity of the stitch, but if the proper care is given to the tension the lock-stitch machine gives A careful operator regulates the ten-

sion and also the pressure bar (the upright bar to which the pressure foot is attached, and which is regulated by a screw band at the top) according to the material that is being worked upon. It is hardly fair to the best machine to expect it to produce equally perfect stitchery on heavy woolen cloth and fine batiste without this regulation.

The French seam is used for joining back sections of shirt-waists and of children's dresses and for the seams of rolled edge. night-dresses, chemises and other underwear; it is also used in making silk pettifine embroidered beading, sometimes edges of the beading and waist material together, it may be much more rapidly

seam, which makes a perfectly flat and